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I. EDITORIALS

- Recording Our Inheritance, *Fritz Cleary* Spr 1976
 The Sculptor and His Taxes, *Edward Flower* Sum 1976
 Twenty-Five Years in Review,
Paul Fjelde, Editor (1951-54),
Adolph Block, Editor (1958-72), and
Michael Lantz, Editor (1955-57, 1973) Fall 1976
 Towards Visual Illiteracy, *George Sadek* Win 1976
 The New Copyright Law, Its Impact on the Visual Artist
Hamish Sandison Spr 1977
 Artists Versus Bureaucracy, *Douglas Davis* Sum 1977
 Our Retrospection is to the Future, *Theodora Morgan* Fall 1977
 A Health Manual for Artists, *Theodora Morgan* Win 1977
 To Save the Hall of Fame, *Charles Parks* Spr 1978
 Art on the Move, *Theodora Morgan* Sum 1978
 Notes from A Quondam Art Teacher, *William McVey* Fall 1978
 Listening to Other Voices in the Arts, *Barbara Rose* Win 1978
 What Use Is Art? Spr 1979
 Time for Another Boston Tea Party?
Theodora Morgan Sum 1979
 Law Ethics and the Visual Arts,
A Review by Claire Stein Fall 1979
 The Evolution of a Tradition: Corporate Patronage
 Comes of Age, *Fran A. Albin* Win 1979
 The Return to Realism, *James D. Cox* Spr 1980
 Sculptor For Hire, *Walker Hancock* Sum 1980
 Cowboys, Indians and Collecting, *Don Hedgpeth* Fall 1980
 Portrait of the Artist as a Wage Earner Win 1980

II. FRONTISPICES

This Sculpture is Timeless

- Niccolo dell'Arca's "The Lamentation Over
 the Dead Christ," ca. 1485 Win 1979

Color Reproductions

- Elie Nadelman's "Standing Fawn," ca. 1914 Sum 1976
 Augustus Saint-Gauden's "The Puritan," 1887 Fall 1976
 Amenhotep IV (Akhenaten) 14th Cen. B.C. Win 1976
 "Buddha with Bodhisattvas," 8th Cen. Spr 1977
 "Nike Untying her Sandal," ca. 410 B.C. Sum 1977
 Golden Bull's Head on Harp Soundbox, ca. 2500 B.C. Fall 1977
 Bronze Crucifixion Plaque, Hiberno-Viking,
 10-11th Cen. Win 1977
 Silver gilt rhyton, 4th Cen. A.D. Spr 1978
 Donatello's "Gattamelata," detail, ca. 1448 Sum 1978
 Francesco Laurana's "Bust of a Woman
 (Isabella of Aragon)," ca. 1487 Fall 1978

- "The Bodhisattva Avalokitesvara (Kuan-Yin),"
 12th Cen. Win 1978
 Bartolommeo Ammanati's "Neptune Fountain,"
 detail, 1575 Spr 1979
 Maurice B. Hexter's "Anwar el-Sadat" Sum 1979
 Ivory Pendant Mask, Benin Kingdom Fall 1979
 Bronze Horse From San Marco, Roman Imperial? Spr 1980
 Augustus Saint-Gauden's "Victory," 1903 Sum 1980
 *Maruki's "Soga Goro Fleeting," active ca. 1880-1900 .. Fall 1980
 Pisano, detail, Florence Baptistery door Win 1980

*black & white

III. GENERAL ARTICLES

Architecture

- For Art—New Legislation Can Integrate Art and
 Architecture, *Dennis Green* Win 1976

Ecclesiastic

- The Monastery of Montecassino,
 Sculpture by Jean de Marco Spr 1976
 Sculpture...Not Only Served Religion but Knew How
 to Deepen and Increase It,
Katherine Thayer Hobson Win 1976
 Second International Seminar on Crafts,
 Art and Religion, *Betti Richard* Win 1978
 "Man By His Nature is a Religious Animal,"
Eugene Potente, Jr. Win 1979

Exhibitions, Competitions and Awards

- Images of America, USIA Sends Exhibitions Abroad Spr 1976
 A Sculpture Competition Programmed for Failure,
Elisabeth Gordon Chandler and Fritz Cleary Fall 1976
 Allied Artists of America—Annual Exhibitions
 63rd Annual, *Dale Meyers* Sum 1977
 64th Annual Spr 1978
 65th Annual, *Domenico Facci* Sum 1979
 National Academy of Design—Annual Exhibitions
 152nd Annual, *Claire Stein* Sum 1977
 153rd Annual Sum 1978
 154th Annual Sum 1979
 155th Annual Sum 1980
 National Sculpture Society—Annual Exhibitions
 1976 Bicentennial Exhibition, 43rd Annual Sum 1976

Reality Reflected, 44th Annual, <i>Fritz Cleary</i>	Sum	1977
Vita Brevis...Ars Longa, 45th Annual	Sum	1978
Sculpture in the Great Tradition, 46th Annual	Sum	1979
Timeless Imprints, 47th Annual, <i>Eduard Frenno Hoffman III</i>	Sum	1980
National Sculpture Society Youth Awards		
Youth Awards of 1976, 4th Annual	Fall	1976
Youth Awards of 1977, 5th Annual	Fall	1977
Youth Awards of 1978, 6th Annual	Fall	1978
Youth Awards of 1979, 7th Annual	Fall	1979
Young Sculptors Awards 1980	Fall	1980
Johnston Sculpture Competition	Fall	1980
1980 Medal Award, National Sculpture Society	Sum	1980

History

Egyptian Art and the Amarna Period, <i>Elisabeth Gordon Chandler</i>	Win	1976
The Young Bernini	Fall	1977
Barlach: Modern Gothic Master, <i>Alfred Werner</i>	Win	1977
Age of Spirituality: Late Antique and Early Christian Art, 3rd to 7th Century, <i>K. Weitzmann</i>	Win	1977
Rodin, <i>Charlotte Dunwiddie</i>	Spr	1978
The Great Master "Til", <i>Alfred Werner</i>	Win	1978
Canova, <i>David Finn</i>	Spr	1979
Canova, Part II, <i>David Finn</i>	Sum	1979
The Colossal Statues of Easter Island, <i>Joseph Veach Noble</i>	Win	1979
Notre-Dame Statuary: Off With Their Heads, <i>Carmen Gomez-Moreno</i>	Win	1979
Dawn of a New Day: 1939-40 New York World's Fair, <i>Joseph Veach Noble</i>	Fall	1980
All Art is Measure, The Essence of Wilhelm Lehmbruck, 1881-1919, by <i>Alfred Werner</i>	Win	1980
On Photographing the Florence Baptistery Doors by <i>David Finn</i>	Win	1980

Home and Garden

The Medallion Art Collection of Small Bronzes, <i>Beatrice Gilman Proske</i>	Fall	1976
A Live Look at Today's Gardens and Fountains, <i>Fritz Cleary</i>	Win	1976

In Memoriam

(Sculptors)

Brenda Putnam, Spr 1976; Albino Manca, Sum 1976; Moissaye Marans, Spr 1978; C. Paul Jennewein, Sum 1978; Eugenie Shonnard Ludlam, Win 1978; Clark T. Bailey, Win 1978; Adolph Block, Win 1978; Yan MacLeod, Win 1978; Sylvia Shaw Judson, Win 1978; Frederick V. Guinzburg, Spr 1979; Bashka Paeff, Spr 1979.

(Allied Professional Members)

Michael Rapuano, Spr 1976; Francis Keally, Win 1978.

Medallic

The Sculptors Medal, <i>Joseph Veach Noble</i>	Spr	1979
The Saltus Award—1980 Winner, Karen Worth	Spr	1980

Miscellaneous

Collector's Column	Spr	1977
Sculpture Critic—John Ruge, <i>Dorothy Wicker Re</i>	Sum	1977
A Sculptor's Poetry, <i>Katherine Thayer Hobson</i>	Win	1978
Art Theft Archive Newsletter, Vol. 1/No. 1	Sum	1979
Dedications	Win	1980

Museums and Schools

The Forgotten Pediment of the Philadelphia Museum of Art, <i>Steven E. Bronson</i>	Spr	1976
National Historic Shrines of Two Sculptors (D. C. French, A. Saint-Gaudens)	Spr	1977
Los Angeles County Art Museum Acquisitions	Spr	1978
The Molinari Collection, Bowdoin College Museum of Art	Fall	1978
Sculpture and the Federal Triangle, <i>George Gurney</i>	Fall	1979
Romantics to Rodin: French Nineteenth Century Sculpture from North American Collections; Learning to Sculpture in the Nineteenth Century, <i>Anne M. Wagner</i>	Spr	1980
Lyme Academy of Fine Arts	Fall	1980

Parks, Public Buildings & Public Sculpture

Philadelphia: Sculpture of A City <i>Fritz Cleary and Charles Parks</i>	Spr	1976
A Guide to Gotham Statues, <i>Robert A. Weinman and Lewis I. Sharp</i>	Sum	1976
Conservation of Outdoor Bronze Sculpture, <i>Phoebe Dent Weil</i>	Fall	1976
Boston Statues, <i>Walter Muir Whitehill</i>	Spr	1977
An SOS for Chicago Sculpture, <i>James L. Riedy</i>	Spr	1978
James Madison Memorial Building, Library of Congress ..	Fall	1980

Portraits

Portraits, <i>Richard H. Frazier</i>	Spr	1976
A Portrait is An Interpretation, <i>Fritz Cleary</i>	Fall	1978
Jo Davidson Portrait Sculpture, National Portrait Gallery	Spr	1979
Portraits in the News	Win	1979

Presidents, National Sculpture Society

26th, Frank Eliscu, <i>Theodora Morgan</i>	Fall	1977
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Regional

Sculpture West of the Mississippi, <i>Richard Frazier</i>	Fall	1976
Sculptors of New England, <i>Theodora Morgan</i>	Spr	1977
Five Sculptors of the Midwest	Spr	1978
Milton Horn, Chicago, Illinois		
Roger Williams, Neosho, Wisconsin		
Marshall Fredericks, Royal Oak, Michigan		
Warner Williams, Culver, Indiana		
William McVey, Cleveland, Ohio		
The Western Art of Twelve Western Sculptors, <i>Michael Lantz and Theodora Morgan</i>	Fall	1980

Sculptors (see also presidents, N.S.S.)

The Sculpture of Julian H. Harris	Sum	1976
George Gach: Episodes in Bronze	Win	1976
Janet Scudder...Pioneer in Garden Sculpture, <i>Mary E. Warlick</i>	Win	1976
Theodore C. Barbarossa		
Six Weeks in the Life of a Sculptor, <i>Elizabeth MacLean-Smith</i>	Sum	1977
Lorado Taft, Sculptor and Citizen, <i>Frank J. Soczek</i>	Spr	1978
Alice Morgan Wright, Retrospective Exhibition, <i>Gertrude Lathrop</i>	Spr	1978
Richmond Barthe, Chronicler of the Times	Spr	1978
Richard Recchia of Rockport, <i>Michael Lantz and Theodora Morgan</i>	Sum	1978
C. Paul Jennewein (1890-1978), <i>Joseph Veach Noble</i>	Fall	1978

Three Spanish Sculptors: Perez Comendador, Granero, Jassans, <i>Beatrice Gilman Proske</i>	Fall	1978
Zuniga, His Subjects...the Common People of Mexico, <i>Theodora Morgan</i>	Spr	1979
John Rogers...Storyteller in Plaster, <i>David H. Wallace</i>	Fall	1979
From Farmboy to Sculptor, <i>An Autobiography by Joseph Kiselewski</i>	Win	1979
Eleanor Mary Mellon (1894-1979), <i>Katherine Thayer Hobson and Beatrice Gilman Proske</i>	Spr	1980
Harriet Whitney Frishmuth, (1880-1980) edited by <i>Ruth Talcott</i>	Sum	1980

Sculpture in the News

Henry Ford I Memorial by Marshall Fredericks; Junior Johnny Applesseed by John Terken	Spr	1978
Jacob Wrestling with the Angel by Nathan Rapoport; Lee Lawrie by Joseph Kiselewski; Queen Anne by Elisabeth Gordon Chandler	Sum	1978

Themes in Sculpture

Solving the Problem of the Girl in the Box	Sum	1977
They Chose America, <i>Charlotte Dunwiddie</i>	Fall	1977
American Animaliers, <i>Charlotte Dunwiddie</i>	Win	1977
Sculpture of Everyday Life	Win	1978
Woman—The Sculptor's Vision, <i>Theodora Morgan</i>	Spr	1979
The Young in Art, International Year of the Child, <i>Elizabeth M. Poucher</i>	Fall	1979
At the Water's Edge, <i>Beatrice Gilman Proske</i>	Win	1979
Miniatures of Monumental Quality, <i>Mico Kaufman</i>	Spr	1980
The Challenge of Relief, <i>L. R. Rogers</i>	Win	1980

IV. TECHNICAL ARTICLES

Executing the Largest Granite Bas-Relief in America, <i>Theodora Morgan</i>	Fall	1976
Conservation of Outdoor Bronze Sculpture, <i>Phoebe Dent Weil</i>	Fall	1976
Terracotta, The Technique of Fired Clay Sculpture, <i>Margit Malmstrom and Bruno Lucchesi</i>	Fall	1977
Working with Wood (two books reviewed) "Sculpture in Wood" by Jack Rich	Win	1977
"Know your Woods" by Albert Constantine, Jr.	Win	1977
Classified Index of Services, Supplies and Equipment ...	Win	1978

V. BOOKS IN REVIEW

"Sculpture of a City: Philadelphia's Treasures in Bronze and Stone," <i>The Fairmount Park Association</i>	Spr	1976
"The Sculptures of Houdon" by <i>H. H. Arason</i>	Spr	1976
"Two Hundred Years of American Sculpture," <i>Whitney Museum of American Art</i>	Sum	1976
"All Around the Town, a Walking Guide to Outdoor Sculpture in New York City" by <i>Joseph Lederer</i>	Sum	1976
"New York City Public Sculpture by 19th Century American Artists" by <i>Lewis I. Sharp</i>	Sum	1976
"New York Civic Sculpture—A Pictorial Guide" by <i>Frederick Fried</i>	Sum	1976
"Architectural Sculpture in New York City" by <i>Stephen M. Jacoby</i>	Sum	1976
"Artists of the American West, a Biographical Dictionary" by <i>Doris Ostrander Dawdy</i>	Fall	1976
"Jacopo della Quercia" by <i>Charles Seymour, Jr.</i>	Win	1976
"Sculpture" by <i>Editors of Newsweek Books</i>	Win	1976
"Metamorphoses in 19th Century Sculpture" edited by <i>Jeanne L. Wasserman</i>	Win	1976
"Romans and Barbarians," <i>Boston Museum of Fine Arts</i>	Sum	1977
"German Sculpture in New England Museum" by <i>Anneliese Harding</i>	Sum	1977

"Pegasus; The Art of the Legend" by <i>Nikolas Yalouris</i> ..	Sum	1977
"Art Career Guide" by <i>Donald Holden</i>	Sum	1977
"Terracotta, The Technique of Fired Clay Sculpture" by <i>Margit Malmstrom and Bruno Lucchesi</i>	Fall	1977
"Animals and Men" by <i>Lord Kenneth Clark</i>	Win	1977
"Sculpture in Wood" by <i>Jack Rich</i>	Win	1977
"Know Your Woods" by <i>Albert Constantine, Jr.</i>	Win	1977
"The Greek Museum" by <i>Manolis Andronikos, Manolis Chatzidakis and Vassos Karagorghis</i>	Spr	1978
"Art of the Medieval World" by <i>George Zarnecki</i>	Spr	1978
"History of Art" by <i>H. W. Janson</i>	Spr	1978
Art: A History of Painting, Sculpture and Architecture" by <i>Frederick Hartt</i>	Spr	1978
"19th Century Sculpture" by <i>Maurice Rheims</i>	Spr	1978
"Museums of Yugoslavia" by <i>Dragoslav Srejavic</i>	Spr	1978
"The Hall of Fame for Great Americans"	Spr	1978
"Masterpieces of Western Sculpture—From Medieval to Modern" by <i>Howard Hibbard</i>	Sum	1978
"Memories, an Autobiography" by <i>Pietro Montana</i>	Sum	1978
"Sculpture, Processes and Principles" by <i>Rudolf Wittkower</i>	Fall	1978
"The Late Middle Ages" by <i>Win Swann</i>	Fall	1978
"Sculptures from the Samuel H. Kress Collection, European Schools 14th to 19th Century" by <i>Ulrich Middeldorf</i>	Fall	1978
"Art and Culture of the Cyclades in the Third Millennium B.C." by <i>Jurgen Thimme</i>	Fall	1978
"Saint Louis—Portrait of a River City" by <i>Elinor Martineau Coyle</i>	Fall	1978
"Legal Guide for the Visual Artist" by <i>Ted Crawford</i> ...	Win	1978
"Art Law: Representing Artists, Dealers and Collectors" by <i>Robert E. Duffy</i>	Win	1978
"Superthreats—How to Sound Like a Lawyer and Get Your Rights on Your Own" by <i>John M. Striker and Andrew O. Shapiro</i>	Win	1978
"Law, Ethics and the Visual Arts" by <i>John Henry Merryman; Promoting and Selling Your Art</i> by <i>Carole Katchen; How to Sell Your Artwork</i> by <i>Milton K. Berlye; This Business of Art</i> by <i>Diane Cochrane; 1980 Artist's Market</i> , <i>Cathy Bruce and Betsy Wones, editors</i>	Fall	1979
"The Sculpture of Auguste Rodin" by <i>John Tancock, special photography by Murray Weiss</i>	Spr	1978
"The Romantics to Rodin" organized and edited by <i>Peter Fusco and H. W. Janson</i>	Spr	1980
"Primitive Art: Pre-Columbian, North American Indian, African, Oceanic," <i>Ferdinand Anton, Frederick J. Dockstader, Margaret Trowell and Hans Nevermann</i> ...	Sum	1980
"Locust Select—A Guide to American art dealers and contemporary artists" edited by <i>Cheryl Filsinger</i>	Sum	1980
"Art Museums of America, a Guide to Collections in the United States and Canada" by <i>Lila Shuman</i>	Sum	1980
"Relief Sculpture" by <i>L. R. Rogers</i>	Win	1980
"The Florence Baptistery Doors," introduction by <i>Kenneth Clark, photographs by David Finn, commentaries by George Robinson</i>	Win	1980
"Art of the Near East" by <i>Pierre Amiet</i>	Win	1980
"In Rodin's Studio, A Photographic Study of Sculpture in the Making" by <i>Albert Elsen</i>	Win	1980

Previously published indexes to National Sculpture Review articles are available for \$1 each: December 1951 - Winter 1968; Spring 1969 - Winter 1971; Spring 1972 - Winter 1975.

Fully illustrated catalogs from the National Sculpture Society's annual exhibitions are available for the years 1977-1980 for \$5 each including postage.